



**Brandi Cyrus, Jake Robinson (Carrie Diaries), Arturo Castro (Broad City), and Trae Harris (OITNB) to attend The 8th Annual Bushwick Film Festival October 1-4:**

**Complete Festival Slate Announced Advance Tickets Purchase Here:**

<http://bit.ly/17nLPZ1>

**Brooklyn, New York (September 10, 2015)** – The 8th Annual Bushwick Film Festival (BFF), presented by [Slate Property Group](#), opens on October 1st and runs through October 4th. BFF presents a film festival that views filmmakers as heroic revolutionaries that fight against great odds to tell their stories; screening the works of the most promising, emerging filmmakers of today. The programming team has selected films that span the globe, including Australia, Belgium, Bulgaria, Dominican Republic, France, Germany, India, Israel, Liberia, Macao, New Zealand, Palestine, Singapore, across the United States, and of course Bushwick. In addition to films, guests and industry professionals have the opportunity to attend a series of workshops, events, and panels seated by leading representatives of the industry. The full festival program and trailers can be found below and at [www.bushwickfilmfestival.com](http://www.bushwickfilmfestival.com). Tickets are on sale and space at most venues is limited, so [buy your tickets today](#)

The four-day festival will include 27 screenings, including 10 Documentaries, 13 Narratives, 2 Short Film Screenings, a Web Series, and an Arthouse Film Selection. “This year is incredibly exciting. In addition to having Bushwick as our home base, we will also expand to Williamsburg, Dumbo, and the Lower East Side for screenings,” says Festival Founder and Director Kweighbaye Kotee. “Audiences are getting excited about our horror film selection, [Old 37](#) which will be followed by a Q&A with director [Paul Travers](#), [Brandi Cyrus](#) (Miley Cyrus’s sister) and actor [Jake Robinson](#). I’m also excited about films shot in Bushwick like [BIZARRE](#), and our opening night selection, [Wallabout](#), which has an amazing female lead character. Equally exciting is [Out of My Hands](#), shot in Liberia, where I was born, and [Sand Dollars](#), from the

Dominican Republic, which will be presented by Arturo Castro and distributors [Breaking Glass Pictures](#). Since Bushwick is approximately 66% Hispanic, we are always excited to bring films from Latin America to the festival each year.” The BFF will also present 4 films with LGBT+ themes. In addition to screenings, the BFF will also host panels, workshops, industry events, and parties.

With ticket sales doubling from 2013 to 2014, the BFF has expanded and grown to fit the popularity and momentum surrounding it. The festival has been made possible by the generosity of our sponsors and partners: Slate Property Group, Sebastian Printing, Brooklyn Fireproof, NYU Polytechnic School of Engineering, Bruce Cost Ginger Ale, Smuttynose Brewing Company, BRIC Arts Media, Brooklyn Chamber of Commerce, Bullet Media, Bushwick Daily, City Fresh Market, Expendables Plus Inc, InHouse Group, Babyblue Brooklyn, State Farm Agent David Gonzalez, Times News Weekly, Braven Brewing Company, and venues and restaurants: Anthology Film Archive, Bizarre Bar, IFP Media Center, LightSpace Studio, Livestream Public, Lot 45, Mominette, Montana’s, Amaranto Mexican Restaurant, and The Rookery.

## **BUSHWICK FILM FESTIVAL 2015 SLATE:**

### **Feature Films**

- [Wallabout // Eric McGinty // USA // Drama](#)
- [Bastion of Giants // Sumesh Lekhi // India // Documentary](#)
- [100 Million Dollar House // Resad Kulenovic // Israel/Palestine // Documentary](#)
- [Homme Less // Thomas Wirthensohn // Austria // Drama](#)
- [After The Wedding // Claudia Cifuentes // USA // Romantic Comedy](#)
- [Keep In Touch // Michael Covino // USA // Drama](#)
- [Johnny Walker // Kris De Meester // Belgium // Drama](#)
- [Old 37 // Paul Travers // USA // Horror](#)
- [Out of My Hand // Takeshi Fukunaga // Liberia/USA // Drama](#)
- [Congo Beat The Drum // Ariel Tagar // Israel/Jamaica // Documentary](#)
- [Unsung Ingenues // Julia Collier // USA // Documentary](#)
- [Christmas Wedding Baby // Kiara C. Jones // USA // Drama](#)
- [Sanskriti // Melissa Balan // USA // Documentary](#)
- [Simplify Your Soul // Markus Boestfleisch // Germany // Dramatic Comedy](#)
- [Sand Dollars // Israel Cárdenas // Laura Amelia Guzmán // Dominican Republic // Mexico // Drama](#)
- [Uncle Tony, Three Fools and the Secret Service // Mina Mileva & Vesela Kazako // Bulgaria // Documentary](#)
- [Jake // Doug Dillaman // New Zealand // Dramatic Comedy](#)
- [Welcome to Angkor // Christophe Hamon // Marie Hamon // France-Cambodia // Documentary](#)
- [Altered Minds // Michael Wechsler // USA // Horror](#)
- [Bizarre // Joe Yanick // Etienne Faure // France // Drama](#)
- [Opening // Thomas Deshays // France // Documentary](#)
- [Valley Inn // Kim Swink // USA // Dramatic Comedy](#)
- [Glen’s Village // Dorian Geiger // USA // Documentary](#)
- [Two Black Men A Week // Julie Lotz // Jean-Charles Guichard // France // Documentary](#)

### **Short Films**

- [Holland Patent Public Library- As You Are Now // Nicholas Santos // USA // Drama](#)
- [Twiller Parkour #2 // Morgan Miller // USA // Animation](#)
- [Señor Matryoshka // Bowie Alexander and Patrick Ginnetty // USA // Comedy // Fantasy](#)
- [Bunny Bizness // Irisa Hou // USA // Horror // Animation](#)
- [Young Flaccid Gonna Die // David Woon and Johnny Bauers // USA // Comedy](#)
- [Mike Holt 4 Ever // Kenneth Anderson and Ryan Garretson // USA // Drama // Comedy](#)
- [Crush // Christopher McKee // USA // Dark Comedy // Horror // Romance](#)
- [0 Feet Away // Frank Clark // USA // Thriller](#)

- [Larry Gone Demon // Matthew Lawrence // USA // Horror // Comedy](#)
- [The Ramens // Adam Brown // USA // Sci-Fi // Comedy](#)
- [Cheese Dog: The Movie // Jamie Dwyer and Justin Ulloa // USA // Comedy](#)
- [Born & Bred: The Bushwick Collective // Maracuya Productions // USA // Documentary](#)
- [Abigail DeVille's Harlem Stories // Nick Ravich // USA // Documentary](#)
- [Late Expectations // Laurie Arakaki // USA // Drama](#)
- [For Ofelia // Christopher Loanzon // USA & Philippines // Drama](#)
- [Tourists // Shaun Seneviratne // USA // Romance/Drama](#)
- [Eliot Trix // Anna Outridge // USA & Australia // Animation](#)
- [Marathon // Lauren Smitelli // USA // Comedy/Drama](#)
- [Come, The Light // Chao Koi-Wang // Macau // Drama](#)

#### **Art House – NEW!**

- [Ridden By Nature // Kathi Von Koerber // USA // Experimental](#)
- [The Red Gloves // Billy Schultz // USA // Experimental](#)
- [The Genesis of a Sculpture // Christina Jekey // Belgium // Experimental](#)
- [Simon // Camille de Galbert // France // Experimental // Drama](#)
- [Test // Jay Lifton // United States // Dark Comedy](#)

#### **Web Series**

- [Lahore Landing // Jeremy Ho // Singapore // Documentary](#)
- [Hysterical Historical Hillary // Sam Friedman // USA // Drama](#)
- [Lofty Dreams // Drew Moore // USA // Comedy](#)
- [Entrepreneur // Johnson Henshaw // USA // Comedy](#)
- [Long Distance // Brenna Palughi // USA // Romantic Comedy](#)
- [Manic Pixie Dream Wife // M. Elizabeth Eller // USA // Comedy](#)
- [Tales From Tinder // Emma Watts // Australia // Comedy, Documentary](#)
- [The Emotional Dimensions // Michelle Marquez // USA // Experimental](#)

#### **Panels**

- Women in Film & TV
- American vs. European Film Market
- Acting Indie
- Women in Technology

#### **Workshops**

- Micro Budget Filmmaking: Permits, Rights & Releases
- Introduction to Screenwriting for Short Films
- Building an Interactive Narrative
- Live Streaming Workshop

#### **Events**

- Opening Night Party at Lot 45
- Industry Networking Mixer at Mominette
- Bizarre After Party at Bizarre Bar
- Filmmaker Happy Hour at The Rookery
- Pre-Awards Night Reception at Montana's
- Bushwick Film Festival 2015 Awards Ceremony

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### **About the Bushwick Film Festival**

Founded in 2007, the Bushwick Film Festival discovers both domestic and international indie films, as well as new media projects, and shares them with a diverse audience of film lovers and industry professionals. We celebrate talented and passionate filmmakers who manage to overcome all obstacles to make their films. Most importantly, we act as a bridge between film and community by developing film education programs and creating spaces for the community to share their stories. For more information, please visit <http://bushwickfilmfestival.com/>.

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